

KATIE

Well, all I want to know is... when do I get a best friend for the week?

EDWINA

Oh, Katie...

(KATIE sits down next to her as EDWINA thinks of the right thing to say. EDWINA begins to sing.)

Sing Your Own Song/ Up On The Fridge Reprise

The musical score is written in G minor (three flats) and 4/4 time. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The first measure is a whole rest, followed by a double bar line with repeat dots. The second measure is another whole rest, followed by a quarter rest, an eighth note, and a quarter note. The word "START" is written in red below the first measure, and "Vamp" is written above the second measure. The lyrics "Those" are written below the second measure. The score then continues with six staves of music. The first staff is labeled "(EDWINA)" and has a measure number "3" below it. The lyrics are "kids that try and knock___ you down,___ they're not what life's___ a-bout.___ Just". The second staff has a measure number "5" below it and the lyrics "learn to sing___ your spe- cial song and drown them out. I won't pre-". The third staff has a measure number "7" below it and the lyrics "tend it does - n't hurt. Some things kids say can hurt___ a lot. But what hurts". The fourth staff has a measure number "9" below it and the lyrics "more is when___ they make___ you want___ to be___ some- thing you're not. You've got to". The fifth staff has a measure number "11" in a box above it and the lyrics "sing your own___ song,___ use your own___ voice.___ Your voice is not___ a thing___ to be___ a-". The tempo marking "poco ritard" is above the fourth staff, and "a tempo" is above the fifth staff.

1

START Vamp
Those

(EDWINA)

3 kids that try and knock___ you down,___ they're not what life's___ a-bout.___ Just

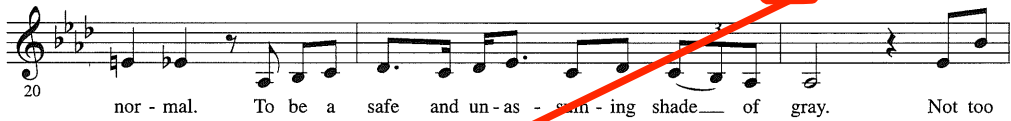
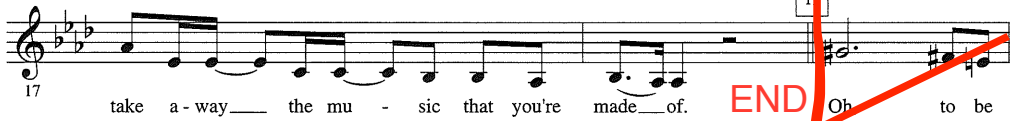
5 learn to sing___ your spe- cial song and drown them out. I won't pre -

7 tend it does - n't hurt. Some things kids say can hurt___ a lot. But what hurts

9 more is when___ they make___ you want___ to be___ some- thing you're not. You've got to

11 *a tempo*
sing your own___ song,___ use your own___ voice.___ Your voice is not___ a thing___ to be___ a-

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(UNDERScore)

EDWINA

You better see if Joe can drive you back to the Olympic Village before Mom and Dad catch you.

(Scott enters the stage unseen by Edwina. He listens to the following)

KATIE

OK. I'm gonna win the gold for you!

EDWINA

And if you don't, that's OK, too!

(KATIE turns back as she's about to exit.)

KATIE

You know, you give the best advice ever.

EDWINA

I do?